INDEX TO VOLUME XXIX, 1914.

Aase and Peer Gynt..... 233–239
Abriss der deutschen Wortbildungslehre (see Kluge and Vos)..... 31
Academia Española, Boletín de la Real — (see Marden) 200
Achilles Tatius, Robert Greene and the Italian Translation of —..... 63
Adam, A Note on Chaucer's —..... 263–264
Adams, Jr., Joseph Quincy, Two Notes on *Hamlet*. 1–3
Additional Note on *The Miller and his Sons*. 262
Agonistes, Samson — 1096..... 161–162
Alfons, Die jambischen Metra — des X.. 65–68
Alighieri, Le Opere Minori di Dante —. Vol. I: La Vita Nuova; il Convivio (excerpta) (see Flamini and McKenzie) 250–256
— Vita Nuova di Dante — (see Cesareo and McKenzie) 250–256
Allighieri, La Vita Nuova di Dante —. Illustrata con note e giudizi di Giosuè Carducci (see Federzoni and McKenzie) 250–256
Altrocchi, Rudolph, Untermeyer and Ratisbonne. 27–28
American Birds and Two German Poets.. 212–213
Analogues to the Story of Selvagia in Montemayor's *Diana* 192–194
Andrews, A. Le Roy, Old Norse Notes.... 133–136
Andromaque, V, 2, The Kings of —..... 229–230
— The Three Kings of Racine's —, Act V, Scene 2 162–164
Annemarie, Melchior Meyr's Ludwig und — (see Schmidt and Vos)..... 96
Another Study of Shakespeare's Stage... 75–76
Anthologie-Gedichte, Schillers —, kritisch herausgegeben (see Stammler and Vos) 144–145
Arigita y Lasa, Cartulario de Don Felipe III Rey de Francia, publicado por Mariano — (see Marden)..... 264
Arme Heinrich, Der — von Hartmann von Aue (see Gierach and Vos)..... 63–64
Armen Heinrich, Wörterbuch und Reimverzeichnis zu dem — Hartmanns von Aue (see Riemer and Vos)..... 25–27
Armstrong, E. C.: Büttner, Hermann, Wörterbuch für den Gebrauch der Präpositionen im Französischen..... 31–32
— Foerster, Kristian von Troyes: Wörterbuch zu seinen sämtlichen Werken..... 232
— Foulet, L., Correspondance de Voltaire, 1726–1729. 64
— Foulet, Lucien, Le Roman de Renard.. 230
— Holbrook, R. T., *Patelin*..... 232
— Martinon, Comment on prononce le français. 128
— Olschki, L., Der ideale Mittelpunkt Frankreichs im Mittelalter in Wirklichkeit und Dichtung..... 160
Art, Nietzsche and — (see Ludovici and Danton). 115–117
"Astrée," The Literary Relations between La Fontaine and the — of Honoré d'Urfé (see Fischer and Morize)..... 92–94
Atalaya de la Vida Humana..... 197–198

Balzac, Honoré de —, Gobseck et Jésus-Christ en Flandre (see Holbrook and Borgerhoff). 19–23
Barba, Preston A., *Ein Mann ohne Vaterland*. 165–166
Beam, Jacob N., American Birds and Two German Poets 212–213
Beginners' Book in Norse (see Holvik and Flom). 49–52
Ben Jonson, Recovered Lines of —..... 156–157
Berceo, El Sacrificio de la Misa (see Marden and Solalinde)..... 200
Bericht der deutschen Kommission (see Kurrelmeyer). 159–160
Bersaucourt, Albert de, Les Pamphlets contre Victor Hugo (see Smith)..... 117–120
Bestattung Siegfrieds in Hebbels *Nibelungen*, Die —..... 249–250
Bibliographie de l'Histoire de la littérature espagnole (see Fitzmaurice-Kelly and Marden) 95
Biblioteca Renacimiento (see Rennert)... 159
Birds, American — and Two German Poets 212–213
Blocksbergspuk, Hexen, Teufel und — in Geschichte, Sage und Literatur (see Knortz and House)..... 122–123
Boethius, Fortune's Wheel and —..... 197
Boileau and Pulteney..... 87–88
Boletín de la Real Academia Española (see Marden) 200
Bonilla, Cervantes, Obras publ. R. Schevill y A. — (see Marden)..... 200
Booker, John Manning, A Middle English Bibliography (see Brown)..... 153–156
Borgerhoff, J.-L., Le Théâtre anglais à Paris sous la Restauration (see Mason) 189–190
— Holbrook, R. T., Honoré de Balzac, Gobseck et Jésus-Christ en Flandre..... 19–23
Bournot, Otto, Die Stellung Ludwig Geyers in der deutschen Literaturgeschichte (see Pope) 185–187
— Ludwig Heinr. Chr. Geyer, der Stiefvater Richard Wagners (see Pope).... 185–187

Briggs, William Dinsmore, Recovered Lines of Ben Jonson 156–157
Brook, The — Simile in the *Mirrour of Knighthood* and with Shakespeare 28–29
Brown, Carleton, A Textual Correction ... 60–61
— Chaucer's Serpent-Pit 198–199
— Booker, John Manning, A Middle English Bibliography 153–156
Browning, Two Unpublished Letters of — 227
Bruce, J. Douglas: Schoepperle, Gertrude, Tristan and Isolt, a Study of the Sources of the Romance 213–218
Brush, M. P.: Fortier, Alcée, Histoire de France 96
— Jordan, Daniel, Pages choisies de Calvin 199
— Peirce, Walter, Pierre Loti's Pêcheur d'Islande 96
— Wright, C. H. C., Selections from Montaigne 199
Buchanan, Milton A., Cervantes and Books of Chivalry 242–243
Burbage and Shakespeare's Stage (see Stopes and Nicholson) 6–11
Burbage and Shakespeare's Stage 123–125
Busenello, La Vita Veneziana nelle Opere di Gian Francesco — (see Livingston and Shaw) 231–232
Bushee, Alice H., Atalaya de la Vida Humana 197–198
Büttner, Hermann, Wörterbuch für den Gebrauch der Präpositionen im Französischen (see Armstrong) 31–32
Byron, Notes on — 105–107

Calvin, Pages choisies de — (see Jordan and Brush) 199
Campbell, G. H., Chaucer's Prophecy in 1586 195–196
Campion, John L., Zu Ulrichs *Lanzelet* 4720 ff. 86–87
Cántaro, La Moza de —, por Lope de Vega (see Stathers and Reed) 13–17
Canterbury Tales, Notes on Chaucer: The — 140–144
Carducci, La Vita Nuova di Dante Alighieri. Illustrata con note e giudizi di Giosuè — (see Federzoni and McKenzie) 250–256
Cartulario de Don Felipe III Rey de Francia, publicado por Mariano Arigita y Lasa (see Marden) 264
Castellana, Gramática histórica de la Lengua — (see Hanssen and Marden) .. 120–122
Castelvetro's Theory of Poetry (see Charlton and Livingston) 222–224
Cénacle, Le — de Joseph Delorme. I. Victor Hugo et les Poètes. II. Victor Hugo et les Artistes (see Séché and Smith) .. 117–120
Centrifugal Force applied to Fortune's Wheel 62–63
Cervantes, Obras publ. R. Schevill y A. Bonilla (see Marden) 200
— Miguel de —: a Memoir (see Fitzmaurice-Kelly and Northup) 145–148
— and Books of Chivalry 242–243
Cesareo, G. A., Vita Nuova di Dante Alighieri (see McKenzie) 250–256
Chansons de Geste, Uncle and Nephew in the Old French — (see Farnsworth and Stowell) 90–92
Charakterbild von Deutschland, Ein — (see Evans, Merhaut, and Vos) 199
Charlton, H. B., Castelvetro's Theory of Poetry (see Livingston) 222–224
Chaucer, Notes on —: Earlier or Minor Poems 97–101
— Notes on —: The Canterbury Tales 140–144
Chaucer's Adam, A Note on — 263–264
— Prophecy in 1586 195–196
— Serpent-Pit 198–199
Chew, Jr., Samuel C., Notes on Byron ... 105–107
— Reed, E. B., English Lyrical Poetry ... 173–178
— Rhys, Ernest, Lyric Poetry 173–178
— Saintsbury, George, The English Novel. 89–90
— Schelling, Felix E., The English Lyric. 173–178
Chislett, Jr., Wm., A Method in Writing. 95
— The Sources of *Ralph Roister Doister* .. 166–167
Chivalry, Cervantes and Books of — 242–243
Christ, The Source of — 416 ff 226–227
Christina, The Legend of St. — by William Paris 129–133
Christine de Pisan, Le Livre des Trois Vertus de — et son milieu historique et littéraire (see Laigle and Hamilton) 58–60
Cid, Poema de mio — (see Menéndez Pidal and Marden) 160
Classic Literary Tradition, Further Notes on —.—I. 205–209 —II 243–247
Colby, Elbridge, Questions of Authorship. 247–249
Coleman, A.: Ferrère, E. L., L'Esthétique de Flaubert 181–185
— Maynial, E., La Jeunesse de Flaubert .. 181–185
Coleridge, Notes on the Sources of Poe's Poetry: —, Keats, Shelley 72–75
— Some Related Poems of Wordsworth and — 201–205
Collison-Morley, Lacy, Modern Italian Literature (see Wilkins) 23–25
Collitz, Hermann: Collitz, Hermann, Das schwache Präteritum und seine Vorgeschichte 178–181
Comment on prononce le français (see Martinon and Armstrong) 128
Convivio, Le Opere Minori di Dante Alighieri. Vol. I: La Vita Nuova; il — (excerpta) (see Flamini and McKenzie) 250–256
Correspondance de Voltaire, 1726–1729 (see Foulet and Armstrong) 64
Cosulich, Gilbert, Two Dramatic Notes ... 194–195
Courtois, Les Sources latines des contes et romans — du moyen âge (see Faral and Warren) 168–173

Crane, Ronald S.: Esdaile, Arundell, A List of English Tales and Prose Romances printed before 1740..... 45–49
Crawford, J. P. W., Analogues to the Story of Selvagia in Montemayor's *Diana*. 192–194
Critchlow, F. L.: Lot-Borodine, Myrrha, Le Roman idyllique au Moyen Age.... 188–189
Curme, George O., Origin and Force of the Split Infinitiv..... 41–45

Dante, La Vita Nuova di — (see Scherillo and McKenzie)..... 250–256
— Alighieri, Le Opere Minori di —. Vol. I: La Vita Nuova; il Convivio (excerpta) (see Flamini and McKenzie).. 250–256
— Alighieri, Vita Nuova di — (see Cesareo and McKenzie)..... 250–256
— Allighieri, La Vita Nuova di —. Illustrata con note e giudizi di Giosuè Carducci (see Federzoni and McKenzie).. 250–256
Danton, George H.: Ludovici, Anthony M., Nietzsche and Art..... 115–117
Daphné: Alfred de Vigny Historien..... 136–140
Dargan, E. Preston: Henning, G. N., Representative French Lyrics..... 190–192
Darnall, F. M., Two Disciples of Transcendentalism. 239–242
Daun Gerveys 156
Delorme, Le Cénacle de Joseph —. I. Victor Hugo et les Poètes. II. Victor Hugo et les Artistes (see Séché and Smith).. 117–120
Destouches and Molière..... 104–105
Deutsches Fremdwörterbuch (see Schulz and Vos) 264
Deutschland, Ein Charakterbild von — (see Evans, Merhaut, and Vos)..... 199
Diana, Analogues to the Story of Selvagia in Montemayor's —..... 192–194
Divangedichte, Zwei —. — I. Lieb' um Liebe. 101–104
Domincovich, H. A., *Macbeth*, V, ii, 3–5.. 94–95
Doppeldrucke, Die — in ihrer Bedeutung für die Textgeschichte von Wielands Werken (see Kurrelmeyer and Vos)... 32
Drama, English — of the Restoration and Eighteenth Century (1642–1780) (see Nettleton and Stevens)..... 256–258
Dramatic Notes, Two —..... 194–195

Earle, Samuel Chandler, The Theory and Practice of Technical Writing (see French). 54–56
Earlier Version of the Roland Miracle, An — 3–4
Eighteenth Century, English Drama of the Restoration and — (1642–1780) (see Nettleton and Stevens)..... 256–258
Ein Mann ohne Vaterland..... 165–166
Emerson, Oliver Farrar, Two Notes on *Patience*. 85–86
English, Latin and — during the Age of Milton (see Myers and Kerlin)..... 187
— Drama of the Restoration and Eighteenth Century (1642–1780) (see Nettleton and Stevens)..... 256–258
— Lyric, The — (see Schelling and Chew) 173–178
— Lyrical Poetry (see Reed and Chew).. 173–178
— Novel, The (see Saintsbury and Chew) 89–90
Errata. 64
Esdaile, Arundell, A List of English Tales and Prose Romances printed before 1740 (see Crane) 45–49
Essai sur les origines du Romancero. Prélude (see Foulché-Delbosc and Marden). 32
Essentials of English Composition, The — (see Linn and French)..... 54–56
Esthétique de Flaubert, L'— (see Ferrère and Coleman) 181–185
Etymological Notes 69–72
Evans, M. B., and Elisabeth Merhaut, Ein Charakterbild von Deutschland (see Vos) 199

Faguet, Emile, La Fontaine (see Fischer). 52–54
Faral, E., Les Sources latines des contes et romans courtois du moyen âge (see Warren). 168–173
Farnsworth, William Oliver, Uncle and Nephew in the Old French Chansons de Geste (see Stowell)..... 90–92
Federzoni, Giovanni, La Vita Nuova di Dante Allighieri. Illustrata con note e giudizi di Giosuè Carducci (see McKenzie). 250–256
Felipe III Rey de Francia, Cartulario de Don —, publicado por Mariano Arigita y Lasa (see Marden)..... 264
Ferrère, E. L., L'Esthétique de Flaubert (see Coleman) 181–185
Fielding's First Poem to Walpole and his Garret in 1730..... 29–30
Filología Española, Revista de — (see Marden). 232
Fischer, Walther P., The Literary Relations between La Fontaine and the "Astrée" of Honoré d'Urfé (see Morize) 92–94
— Faguet, Emile, La Fontaine..... 52–54
— Michaut, G., La Fontaine..... 52–54
— Roche, Louis, La Vie de Jean de La Fontaine. 52–54
Fitzmaurice-Kelly, J., Bibliographie de l'Histoire de la littérature espagnole (see Marden). 95
— Historia de la literatura española (see Marden). 95–96
— Littérature espagnole (see Marden)... 95
— Miguel de Cervantes: a Memoir (see Northup). 145–148

Flamini, Francesco, Le Opere Minori di Dante Alighieri. Vol. I: La Vita Nuova; il Convivio (excerpta) (see McKenzie) ... 250–256
Flaubert, La Jeunesse de — (see Maynial and Coleman) ... 181–185
— L'Esthétique de — (see Ferrère and Coleman) ... 181–185
Flom, George T.: Holvik, J. A., Beginners' Book in Norse ... 49–52
Foerster, Kristian von Troyes: Wörterbuch zu seinen sämtlichen Werken (see Armstrong) ... 232
Folk-song, *Powlert:* An Unexplained — Word ... 125–126
Fortier, Alcée, Histoire de France (see Brush) ... 96
Fortune's Wheel, Centrifugal Force applied to — ... 62–63
— and Boethius ... 197
Foulché-Delbosc, R., Essai sur les origines du Romancero. Prélude (see Marden) ... 32
Foulet, L., Correspondance de Voltaire, 1726–1729 (see Armstrong) ... 64
— Le Roman de Renard (see Armstrong) ... 230
France, Histoire de — (see Fortier and Brush) ... 96
— Le Romantisme en — au XVIIIe siècle (see Mornet and Gauss) ... 109–115
French, Uncle and Nephew in the Old — Chansons de geste (see Farnsworth and Stowell) ... 90–92
— Lyrics, Representative — (see Henning and Dargan) ... 190–192
— Method, Graded — (see Giese and Spiers) ... 148–150
— Prophets of Yesterday (see Guérard and Hamilton) ... 258–261
French, John C.: Earle, Samuel Chandler, The Theory and Practice of Technical Writing ... 54–56
— Linn, James W., The Essentials of English Composition ... 54–56
— Steeves, Harrison Ross, and Ristine, Frank Humphrey, Representative Essays in Modern Thought ... 54–56
Further Note on Musset, A — ... 226
Further Notes on Classic Literary Tradition.—I 205–209 —II ... 243–247

Galpin, Stanley L., Centrifugal Force applied to Fortune's Wheel ... 62–63
Gauss, Christian: Mornet, Daniel, Le Romantisme en France au XVIIIe siècle ... 109–115
Gautier, Th. — and Ronsard ... 227–228
German Poets, American Birds and Two — ... 212–213
German Hotel, The — ... 247–249
Gerould, Gordon Hall, The Legend of St. Christina by William Paris ... 129–133
Gerveys, Daun — ... 156
Geyer, Die Stellung Ludwig —s in der deutschen Literaturgeschichte (see Bournot and Pope) ... 185–187
— Ludwig Heinr. Chr. —, der Stiefvater Richard Wagners (see Bournot and Pope) ... 185–187
Gierach, E., Der Arme Heinrich von Hartmann von Aue (see Vos) ... 63–64
Giese, William F., Graded French Method (see Spiers) ... 148–150
Gilbert, Allan H., *Samson Agonistes*, 1096 ... 161–162
Gleichen-Russwurm, Alexander von, Schiller, die Geschichte seines Lebens (see Hoskins) ... 218–222
Gobseck, Honoré de Balzac, — et Jésus-Christ en Flandre (see Holbrook and Borgerhoff) ... 19–23
Goethe. Wilhelm Meisters theatralische Sendung. Nach der Schultess'schen Abschrift hrsg. von Harry Mayne (see Kurrelmeyer) ... 224–226
"Goethes Vermächtnis" ... 228–229
— Werke. Herausgegeben im Auftrage der Grossherzogin Sophie von Sachsen. 51. u. 52. Band (see Kurrelmeyer) ... 224–226
Graded French Method (see Giese and Spiers) ... 148–150
Gramática histórica de la Lengue Castellana (see Hanssen and Marden) ... 120–122
Grammont, Maurice, Le Vers français, ses moyens d'expression, son harmonie (see Morize) ... 150–153
Gray, Henry David, Romeo, Rosaline, and Juliet ... 209–212
Greene, Robert — and the Italian Translation of *Achilles Tatius* ... 63
Greg, W. W., The Second Maid's Tragedy ... 125
Grillparzer, Des Meeres und der Liebe Wellen (see Schütze and Schoenemann) ... 11–12
Grimm, Die Kinder- und Hausmärchen der Brüder — in ihrer Urgestalt (see Panzer and Vos) ... 31
Guérard, Albert Léon, French Prophets of Yesterday (see Hamilton) ... 258–261
Gynt, Aase and Peer — ... 233–239

Hamilton, George L.: Guérard, Albert Léon, French Prophets of Yesterday ... 258–261
— Laigle, Mathilde, Le Livre des Trois Vertus de Christine de Pisan et son milieu historique et littéraire ... 58–60
Hamlet, Two Notes on — ... 1–3
Handschriften, Die — des Klosters Weingarten (see Löffler and Keidel) ... 192
Hanssen, Friedrich, Die jambischen Metra Alfons des X ... 65–68
— Gramática histórica de la Lengua Castellana (see Marden) ... 120–122
Harper, Carrie A., Additional Note on *The Miller and his Sons* ... 262

Hartmann von Aue, Der Arme Heinrich von — (see Gierach and Vos) 63–64
Hartmanns von Aue, Wörterbuch und Reimverzeichnis zu dem Armen Heinrich — (see Rieme: and Vos) 25–27
Hebbels *Nibelungen*, Die Bestattung Siegfrieds in — 249–250
Hebel's Schatzkästlein des Rheinischen Hausfreundes (see Stern and Vos) 64
Henning, Geo. N., A Further Note on Musset. 226
— Representative French Lyrics (see Dargan). 190–192
Hervey, Wm. Addison, Schiller, Friedrich, Kabale und Liebe (see Schoenemann) .. 57–58
Hexen, Teufel und Blocksbergspuk in Geschichte, Sage und Literatur (see Knortz and House) 122–123
Histoire de France (see Fortier and Brush) 96
Historia de la literatura española (see Fitzmaurice-Kelly and Marden) 95–96
Holbrook, R. T., Honoré de Balzac, Gobseck et Jésus-Christ en Flandre (see Borgerhoff). 19–23
— *Patelin* (see Armstrong) 232
Holvik, J. A., Beginners' Book in Norse (see Flom) 49–52
Hoskins, John Preston: Gleichen-Russwurm, Alexander von, Schiller, die Geschichte seines Lebens..... 218–222
House, Roy Temple: Knortz, Karl, Hexen, Teufel und Blocksbergspuk in Geschichte, Sage und Literatur..... 122–123
Hugo, Le Cénacle de Joseph Delorme. I. Victor — et les Poètes. II. Victor — et les Artistes (see Séché and Smith) 117–120
— Les Pamphlets contre Victor — (see Bersaucourt and Smith) 117–120

Ibershoff, C. H., Vitzliputzli 195
Ideale Mittelpunkt Frankreichs im Mittelalter in Wirklichkeit und Dichtung, Der — (see Olschki and Armstrong) 160
Identity, The — of Somaize.—1. 33–36 —II 77–82
Immermann, An Unpublished Letter of — 4–6
Infinitiv, Origin and Force of the Split —. 41–45
Isolt, Tristan and —, a Study of the S urces of the Romance (see Schoepperle and Bruce) 213–218
Italian Literature, Modern — (see Collison-Morley and Wilkins) 23–25

Jacobite Lyrics 261–262
Jambischen Metra, Die — Alfons des X.. 65–68
Jésus-Christ en Flandre, Honoré de Balzac, Gobseck et — (see Holbrook and Borgerhoff). 19–23
Jeunesse de Flaubert, La — (see Maynial and Coleman) 181–185
Jonson, Recovered Lines of Ben —..... 156–157
Jordan, Daniel, Pages choisies de Calvin (see Brush) 199
Juliet, Romeo, Rosaline, and —..... 209–212

Kabale und Liebe, Schiller, Friedrich, — (see Hervey and Schoenemann) 57–58
Keats, Notes on the Sources of Poe's Poetry: Coleridge, —, Shelley..... 72–75
Keidel, George C.: Löffler, Karl, Die Handschriften des Klosters Weingarten. 192
Kenyon, John S., A Syntactical Note..... 127–128
Kerlin, Robert T.: Myers, W. T., Latin and English during the Age of Milton.. 187
Kinder- und Hausmärchen der Brüder Grimm in ihrer Urgestalt, Die — (see Panzer and Vos) 31
Kings, The — of *Andromaque*, V, 2..... 229–230
— The Three — of Racine's *Andromaque*, Act V, Scene 2..... 162–164
Kluge, Abriss der deutschen Wortbildungslehre (see Vos) 31
Knortz, Karl, Hexen, Teufel und Blocksbergspuk in Geschichte, Sage und Literatur (see House) 122–123
Kolbe, P. R., Variation in the Old High German Post-Otfridian Poems.—II. Das Ludwigslied. 82–85
Kommission, Bericht der deutschen — (see Kurrelmeyer) 159–160
Kraus, Carl von, Mittelhochdeutsches Übungsbuch (see Morgan)..... 17–19
Krause, Carl A., "Goethes Vermächtnis". 228–229
Kristian von Troyes: Wörterbuch zu seinen sämtlichen Werken (see Foerster and Armstrong) 232
Kuhl, E. P., A Note on Chaucer's Adam.. 263–264
— Daun Gerveys 156
Kurrelmeyer, W.: Bericht der deutschen Kommission. 159–160
— Die Doppeldrucke in ihrer Bedeutung für die Textgeschichte von Wielands Werken (see Vos) 32
— Goethe. Wilhelm Meisters theatralische Sendung. Nach der Schultess'schen Abschrift hrsg. von Harry Mayne..... 224–226
— Goethes Werke. Herausgegeben im Auftrage der Grossherzogin Sophie von Sachsen. 51. u. 52. Band..... 224–226

La Fontaine, The Literary Relations between — and the "Astrée" of Honoré d'Urfé (see Fischer and Morize)..... 92–94
— (see Faguet and Fischer)..... 52–54
— (see Michaut and Fischer)..... 52–54
— La Vie de Jean de — (see Roche and Fischer). 52–54
Laigle, Mathilde, Le Livre des Trois Vertus de Christine de Pisan et son milieu historique et littéraire (see Hamilton)... 58–60
Lancaster, H. Carrington, The Kings of *Andromaque*, V, 2..... 229–230

Lanzelet, Zu Ulrichs — 4720 ff..... 86–87
Latin and English during the Age of Milton (see Myers and Kerlin)..... 187
Laubscher, Gustav G., Boileau and Pulteney..... 87–88
Legend of St. Christina by William Paris, The — 129–133
Lenora and Ossian..... 157–159
Lieb' um Liebe, Zwei Divangedichte.—I... 101–104
Linn, James W., The Essentials of English Composition (see French)..... 54–56
List of English Tales and Prose Romances printed before 1740, A — (see Esdaile and Crane) 45–49
Littérature espagnole (see Fitzmaurice-Kelly and Marden)..... 95
Liturgie der Kirche, Zum Verhältnis des religiösen Dramas zur —..... 108–109
Livingston, A. A., A Sonnet of E. Manfredi Corrected by Scipione Maffei..... 61–62
— The *Sagittary* of *Othello*..... 198
— La Vita Veneziana nelle Opere di Gian Francesco Busenello (see Shaw)..... 231–232
— Charlton, H. B., Castelvetro's Theory of Poetry 222–224
Livre des Trois Vertus, Le — de Christine de Pisan et son milieu historique et littéraire (see Laigle and Hamilton)... 58–60
Löffler, Karl, Die Handschriften des Klosters Weingarten (see Keidel)..... 192
Lope de Vega, La Mo-a de Cántaro, por — (see Stathers and Reed)..... 13–17
Lot-Borodine, Myrrha, Le Roman idyllique au Moyen Age (see Critchlow)..... 188–189
Loti, Pierre —'s Pêcheur d'Islande (see Peirce and Brush)..... 96
Ludovici, Anthony M., Nietzsche and Art (see Danton) 115–117
Ludwig und Annemarie, Melchior Meyr's — (see Schmidt and Vos)..... 96
Ludwigslied, Variation in the Old High German Post-Otfridian Poems.—II. Das — 82–85
Lyric, The English — (see Schelling and Chew)..... 173–178
— Poetry (see Rhys and Chew)..... 173–178
Lyrical Poetry, English — (see Reed and Chew)..... 173–178
Lyrics, Jacobite —..... 261–262
— Representative French — (see Henning and Dargan) 190–192

Macbeth, V, ii, 3–5..... 94–95
Maffei, A Sonnet of E. Manfredi Corrected by Scipione —..... 61–62
Manfredi, A Sonnet of E. — Corrected by Scipione Maffei 61–62
Mann, Ein — ohne Vaterland..... 165–166
Marden, C. C.: Berceo, El Sacrificio de la Misa, ed. Solalinde..... 200
— Boletín de la Real Academia Española. 200
— Cartulario de Don Felipe III Rey de Francia, publicado por Mariano Arigita y Lasa 264
— Cervantes, Obras publ. R. Schevill y A. Bonilla 200
— Fitzmaurice-Kelly, J., Littérature espagnole..... 95
— Fitzmaurice-Kelly, J., Bibliographie de l'Histoire de la littérature espagnole... 95
— Fitzmaurice-Kelly, J., Historia de la literatura española 95–96
— Foulché-Delbosc, R., Essai sur les origines du Romancero. Prélude..... 32
— Hanssen, Federico, Gramática histórica de la Lengua Castellana..... 120–122
— Menéndez Pidal, R., Origenes del Romancero..... 199–200
— Menéndez Pidal, R., Poema de mio Cid. 160
— Revista de Filología Española..... 232
Martinon, Comment on prononce le français (see Armstrong)..... 128
Mason, James F.: Borgerhoff, J.-L., Le Théâtre anglais à Paris sous la Restauration..... 189–190
Mayne, Goethe. Wilhelm Meisters theatralische Sendung. Nach der Schultess'schen Abschrift hrsg. von Harry — (see Kurrelmeyer)..... 224–226
Maynial, E., La Jeunesse de Flaubert (see Coleman)..... 181–185
McKenzie, Kenneth: Cesareo, G. A., Vita Nuova di Dante Alighieri..... 250–256
— Federzoni, Giovanni, La Vita Nuova di Dante Allighieri. Illustrata con note e giudizi di Giosuè Carducci..... 250–256
— Flamini, Francesco, Le Opere Minori di Dante Alighieri. Vol. I: La Vita Nuova; il Convivio (excerpta)..... 250–256
— Scherillo, Michele, La Vita Nuova di Dante..... 250–256
Meeres und der Liebe Wellen, Grillparzer, Des — (see Schütze and Schoenemann) 11–12
Menéndez Pidal, R., Origenes del Romancero (see Marden)..... 199–200
— Poema de mio Cid (see Marden)..... 160
Merhaut, Evans, M. B., and Elisabeth —, Ein Charakterbild von Deutschland (see Evans and Vos)..... 199
Method in Writing, A —..... 95
Méthode naturelle et rationnelle pour apprendre en même temps à parler correctement, à lire et à écrire le français (see Tesson and Tuttle)..... 27
Metra, Die jambischen — Alfons des X... 65–68
Meyr, Melchior —'s Ludwig und Annemarie (see Schmidt and Vos)..... 96
Michaut, G., La Fontaine (see Fischer).. 52–54
Middle English Bibliography, A — (see Booker and Brown)..... 153–156
Miller and his Sons, Additional Note on *The* — 262
Milton, Latin and English during the Age of — (see Myers and Kerlin)..... 187

Mirrour of Knighthood, The Brook Simile in the — and with Shakespeare..... 28–29
Mitchell, McBurney, Poe and Spielhagen; Novelle and Short-Story..... 36–41
Mittelhochdeutsches Übungsbuch (see Kraus and Morgan)..... 17–19
Modern Italian Literature (see Collison-Morley and Wilkins)..... 23–25
Molière, Destouches and —..... 104–105
Montaigne, Selections from — (see Wright and Brush) 199
Montemayor's *Diana*, Analogues to the Story of Selvagia in —..... 192–194
Moore, Samuel, The Source of *Christ* 416 ff. 226–227
Morgan, B. Q.: Kraus, Carl von, Mittelhochdeutsches Übungsbuch 17–19
Morize, André: Fischer, Walther P., The Literary Relations between La Fontaine and the "Astrée" of Honoré d'Urfé... 92–94
— Grammont, Maurice, Le Vers français, ses moyens d'expression, son harmonie. 150–153
Mornet, Daniel, Le Romantisme en France au XVIIIe siècle (see Gauss)..... 109–115
Moza de Cántaro, La —, por Lope de Vega (see Stathers and Reed)..... 13–17
Muller, Henri François, *Daphné:* Alfred de Vigny Historien..... 136–140
Musset, A Further Note on —..... 226
Mustard, Wilfred P.: Schevill, R., Ovid and the Renascence in Spain..... 64
Myers, W. T., Latin and English during the Age of Milton (see Kerlin)..... 187

Nephew, Uncle and — in the Old French Chansons de Geste (see Farnsworth and Stowell)..... 90–92
Nettleton, George Henry, English Drama of the Restoration and Eighteenth Century (1642–1780) (see Stevens)..... 256–258
Nibelungen, Die Bestattung Siegfrieds in Hebbels — 249–250
Nicholson, Watson: Stopes, C. C., Burbage and Shakespeare's Stage..... 6–11
Nietzsche and Art (see Ludovici and Danton)..... 115–117
Norse, Beginners' Book in — (see Holvik and Flom) 49–52
— Old — Notes..... 133–136
Northup, G. T.: Fitzmaurice-Kelly, James, Miguel de Cervantes: a Memoir..... 145–148
Note, Additional — on *The Miller and his Sons.* 262
— A — on Chaucer's Adam..... 263–264
— on Musset, A Further —..... 226
— A Syntactical —..... 127–128
Notes on Byron..... 105–107
— on Chaucer: Earlier or Minor Poems.. 97–101
— on Chaucer: The Canterbury Tales.... 140–144
— on the Sources of Poe's Poetry: Coleridge, Keats, Shelley..... 72–75
— Etymological — 69–72
— Old Norse —..... 133–136
— Two — on *Patience*..... 85–86
— Two Dramatic —..... 194–195
Novel, The English — (see Saintsbury and Chew) 89–90
Novelle, Poe and Spielhagen; — and Short-Story. 36–41

Ogle, M. B., Further Notes on Classic Literary Tradition.—I. 205–209. —II..... 243–247
Old French, Uncle and Nephew in the — Chansons de Geste (see Farnsworth and Stowell). 90–92
— High German, Variation in the — Post-Otfridian Poems.—II. Das Ludwigslied. 82–85
— Norse Notes 133–136
Olschki, L., Der ideale Mittelpunkt Frankreichs im Mittelalter in Wirklichkeit und Dichtung (see Armstrong)..... 160
Origenes del Romancero (see Menéndez Pidal and Marden)..... 199–200
Origin and Force of the Split Infinitiv... 41–45
Ossian, Lenora and —..... 157–159
Othello, The *Sagittary* of —..... 198
Ovid and the Renascence in Spain (see Schevill and Mustard)..... 64

Pages choisies de Calvin (see Jordan and Brush). 199
Pamphlets contre Victor Hugo, Les — (see Bersaucourt and Smith)..... 117–120
Panzer, Fr., Die Kinder- und Hausmärchen der Brüder Grimm in ihrer Urgestalt (see Vos) 31
Paris, Le Théâtre anglais à — sous la Restauration (see Borgerhoff and Mason) 189–190
— The Legend of St. Christina by William — 129–133
Patch, H. R., Fortune's Wheel and Boethius. 197
Patelin (see Holbrook and Armstrong).. 232
Patience, Two Notes on —..... 85–86
Pêcheur d'Islande, Pierre Loti's — (see Peirce and Brush)..... 96
Pedigree, The — of a "Western" Song.. 30–31
Peer Gynt, Aase and —..... 233–239
Peirce, Walter, Destouches and Molière... 104–105
— Pierre Loti's Pêcheur d'Islande (see Brush)..... 96
Perott, Joseph de, Robert Greene and the Italian Translation of *Achilles Tatius*.. 63
— The Brook Simile in the *Mirrour of Knighthood* and with Shakespeare..... 28–29
Phelps, Wm. Lyon, Tennyson's Silence.... 126–127
— Two Unpublished Letters of Browning. 227

Pisan, Le Livre des Trois Vertus de Christine de — et son milieu historique et littéraire (see Laigle and Hamilton) ... 58–60
Poe and Spielhagen; Novelle and Short-Story. 36–41
Poe's Poetry, Notes on the Sources of —: Coleridge, Keats, Shelley..... 72–75
Poema de mio Cid (see Menéndez Pidal and Marden) 160
Poetry, Castelvetro's Theory of — (see Charlton and Livingston)..... 222–224
Pope, Paul R.: Bournot, Otto, Die Stellung Ludwig Geyers in der deutschen Literaturgeschichte. 185–187
— Bournot, Otto, Ludwig Heinr. Chr. Geyer, der Stiefvater Richard Wagners. 185–187
Porterfield, Allen Wilson, An Unpublished Letter of Immermann..... 4–6
Post-Otfridian Poems, Variation in the Old High German —. — II. Das Ludwigslied. 82–85
Pound, Louise, The Pedigree of a "Western" Song 30–31
Powlert: An Unexplained Folk-song Word 125–126
Präpositionen, Wörterbuch für den Gebrauch der — im Französischen (see Büttner and Armstrong)..... 31–32
Präteritum, Das schwache — und seine Vorgeschichte (see Collitz)..... 178–181
Prophecy, Chaucer's — in 1586..... 195–196
Prophets, French — of Yesterday (see Guérard and Hamilton)..... 258–261
Pulteney, Boileau and —..... 87–88

Questions of Authorship..... 247–249

Racine's *Andromaque*, The Three Kings of —, Act V, Scene 2..... 162–164
Ralph Roister Doister, The Sources of —. 166–167
Ratisbonne, Untermeyer and —..... 27–28
Recovered Lines of Ben Jonson..... 156–157
Reed, E. B., English Lyrical Poetry (see Chew). 173–178
Reed, F. O.: Stathers, Madison, La Moza de Cántaro, por Lope de Vega..... 13–17
Renacimiento, Biblioteca — (see Rennert) 159
Renard, Le Roman de — (see Foulet and Armstrong). 230
Renascence in Spain, Ovid and the — (see Schevill and Mustard)..... 64
Rennert, H. A.: Biblioteca Renacimiento.. 159
Representative Essays in Modern Thought (see Steeves, Ristine, and French)..... 54–56
— French Lyrics (see Henning and Dargan). 190–192
Restauration, Le Théâtre anglais à Paris sous la — (see Borgerhoff and Mason). 189–190
Restoration, English Drama of the — and Eighteenth Century (1642–1780) (see Nettleton and Stevens)..... 256–258
Revista de Filología Española (see Marden). 232
Reynolds, G. F., Another Study of Shakespeare's Stage 75–76
Rhys, Ernest, Lyric Poetry (see Chew).. 173–178
Riemer, G. C. L., Wörterbuch und Reimverzeichnis zu dem Armen Heinrich Hartmanns von Aue (see Vos)..... 25–27
Ristine, Frank Humphrey, Steeves, Harrison Ross, and —, Representative Essays in Modern Thought (see French)..... 54–56
Roche, Louis, La Vie de Jean de La Fontaine (see Fischer)..... 52–54
Roister Doister, The Sources of *Ralph* —. 166–167
Roland, An Earlier Version of the — Miracle. 3–4
Roman de Renard, Le — (see Foulet and Armstrong). 230
— idyllique, Le — au Moyen Age (see Lot-Borodine and Critchlow)..... 188–189
Romancero, Essai sur les origines du —. Prélude (see Foulché-Delbosc and Marden). 32
— Origenes del — (see Menéndez Pidal and Marden) 199–200
Romans courtois, Les Sources latines des contes et — du moyen âge (see Faral and Warren) 168–173
Romantisme, Le — en France au XVIIIe siècle (see Mornet and Gauss)..... 109–115
Romeo, Rosaline, and Juliet..... 209–212
Ronsard, Th. Gautier and —..... 227–228
Rosaline, Romeo, —, and Juliet..... 209–212
Routh, James, Notes on the Sources of Poe's Poetry: Coleridge, Keats, Shelley. 72–75
Rudwin, Maximilian Josef, Die Bestattung Siegfrieds in Hebbels *Nibelungen*..... 249–250
— Zum Verhältnis des religiösen Dramas zur Liturgie der Kirche..... 108–109

Sacrificio de la Misa, Berceo, El — (see Marden and Solalinde)..... 200
Sagittary, The — of *Othello*..... 198
Saintsbury, George, The English Novel (see Chew) 89–90
Samson Agonistes, 1096..... 161–162
Schaaffs, G., Zwei Divangedichte.—I. Lieb' um Liebe 101–104
Schatzkästlein des Rheinischen Hausfreundes, Hebel's — (see Stern and Vos) 64
Schelling, Felix E., The English Lyric (see Chew). 173–178
Scherillo, Michele, La Vita Nuova di Dante (see McKenzie) 250–256
Schevill, Cervantes, Obras, publ. R. — y A. Bonilla (see Marden)..... 200
— Ovid and the Renascence in Spain (see Mustard). 64
Schiller, die Geschichte seines Lebens (see Gleichen-Russwurm and Hoskins)..... 218–222

— Friedrich, Kabale und Liebe (see Hervey and Schoenemann) 57–58
Schillers Anthologie-Gedichte, kritisch herausgegeben (see Stammler and Vos) ... 144–145
Schmidt, F. G. G., Melchior Meyr's Ludwig und Annemarie (see Vos) 96
Schoenemann, F.: Hervey, Wm. Addison, Schiller, Friedrich, Kabale und Liebe.. 57–58
— Schütze, Martin, Grillparzer, Des Meeres und der Liebe Wellen..... 11–12
Schoepperle, Gertrude, Tristan and Isolt, a Study of the Sources of the Romance (see Bruce) 213–218
Schultess, Goethe. Wilhelm Meisters theatralische Sendung. Nach der —'schen Abschrift hrsg. von Harry Maync (see Kurrelmeyer). 224–226
Schulz, Hans, Deutsches Fremdwörterbuch (see Vos) 264
Schütze, Martin, Grillparzer, Des Meeres und der Liebe Wellen (see Schoenemann) 11–12
Schwache Präteritum, Das — und seine Vorgeschichte (see Collitz)..... 178–181
Scott, Mary Augusta, *Powlert:* An Unexplained Folk-song Word..... 125–126
Searles, Colbert, Th. Gautier and Ronsard. 227–228
— The Three Kings of Racine's *Andromaque*, Act V, Scene 2..... 162–164
Séché, Léon, Le Cénacle de Joseph Delorme. I. Victor Hugo et les Poètes. II. Victor Hugo et les Artistes (see Smith)..... 117–120
Second Maid's Tragedy, The —..... 125
Selections from Montaigne (see Wright and Brush) 199
Selvagia, Analogues to the Story of — in Montemayor's *Diana* 192–194
Serpent-Pit, Chaucer's —..... 198–199
Shakespeare, The Brook Simile in the *Mirrour of Knighthood* and with —..... 28–29
Shakespeare's Stage, Another Study of —. 75–76
— Stage, Burbage and — (see Stopes and Nicholson). 6–11
— Stage, Burbage and —..... 123–125
Shaw, J. E.: Livingston, A. A., La Vita Veneziana nelle Opere di Gian Francesco Busenello. 231–232
Shelley, Notes on the Sources of Poe's Poetry: Coleridge, Keats, —..... 72–75
Shepherdess of the Alps, The —..... 247–249
Short-Story, Poe and Spielhagen; Novelle and — 36–41
Siegfried, Die Bestattung —s in Hebbels *Nibelungen*. 249–250
Skelett im Hause, Spielhagen, Das — (see Skinner and Vos)..... 128
Skinner, M. M., Spielhagen, Das Skelett im Hause (see Vos)..... 128
Smith, Horatio E.: Bersaucourt, Albert de, Les Pamphlets contre Victor Hugo.. 117–120
— Séché, Léon, Le Cénacle de Joseph Delorme. I. Victor Hugo et les Poètes. II. Victor Hugo et les Artistes..... 117–120
Snyder, Edward D., Lenora and Ossian... 157–159
Snyder, Franklyn Bliss, Jacobite Lyrics.. 261–262
Solalinde, Berceo, El Sacrificio de la Misa, ed. — (see Marden) 200
Somaize, The Identity of —.—I. 33–36 —II 77–82
Some Related Poems of Wordsworth and Coleridge. 201–205
Sonnet of E. Manfredi Corrected by Scipione Maffei, A —..... 61–62
Sophie von Sachsen, Goethes Werke. Herausgegeben im Auftrage der Grossherzogin —. 51. u. 52. Band (see Kurrelmeyer). 224–226
Source of *Christ* 416 ff., The —..... 226–227
Sources, Les — latines des contes et romans courtois du moyen âge (see Faral and Warren) 168–173
— The — of *Ralph Roister Doister*..... 166–167
Spain, Ovid and the Renascence in — (see Schevill and Mustard)..... 64
Spielhagen, Das Skelett im Hause (see Skinner and Vos)..... 128
— Poe and —; Novelle and Short-Story.. 36–41
Spiers, A. G. H.: Giese, William F., Graded French Method..... 148–150
Split Infinitiv, Origin and Force of the — 41–45
Spukgeschichten und andere Nachträge zu seinen [Theodor Storms] Werken (see Storm and Vos)..... 230–231
Stage, Another Study of Shakespeare's — 75–76
Stage, Burbage and Shakespeare's — (see Stopes and Nicholson)..... 6–11
— Burbage and Shakespeare's —..... 123–125
Stammler, Wolfgang, Schillers Anthologie-Gedichte, kritisch herausgegeben (see Vos). 144–145
Stathers, Madison, La Moza de Cántaro, por Lope de Vega (see Reed)..... 13–17
Steeves, Harrison Ross, and Ristine, Frank Humphrey, Representative Essays in Modern Thought (see French).. 54–56
Stellung Ludwig Geyers in der deutschen Literaturgeschichte, Die — (see Bournot and Pope) 185–187
Stevens, David Harrison: Nettleton, George Henry, English Drama of the Restoration and Eighteenth Century (1642–1780). 256–258
Stern, M., Hebel's Schatzkästlein des Rheinischen Hausfreundes (see Vos)... 64
Stopes, Charlotte Carmichael, Burbage and Shakespeare's Stage 123–125
— Burbage and Shakespeare's Stage (see Nicholson). 6–11
Storm, Theodor, Spukgeschichten und andere Nachträge zu seinen Werken (see Vos). 230–231
Stowell, Wm. Averill: Farnsworth, William Oliver, Uncle and Nephew in the Old French Chansons de Geste..... 90–92
Strunk, Jr., W.. Some Related Poems of Wordsworth and Coleridge..... 201–205

Sturtevant, Albert Morey, Aase and Peer Gynt. 233–239
Syntactical Note, A —... 127–128

Tatlock, John S. P., Notes on Chaucer: Earlier or Minor Poems. 97–101
— Notes on Chaucer: The Canterbury Tales. 140–144
Technical Writing, The Theory and Practice of — (see Earle and French) 54–56
Tennyson's Silence 126–127
Tesson, L., Méthode naturelle et rationnelle pour apprendre en même temps à parler correctement, à lire et à écrire le français (see Tuttle) 27
Textual Correction, A —. 60–61
Theatralische Sendung, Goethe. Wilhelm Meisters —. Nach der Schultess'schen Abschrift hrsg. von Harry Maync (see Kurrelmeyer). 224–226
Théâtre anglais à Paris sous la Restauration, Le — (see Borgerhoff and Mason) . 189–190
Theory and Practice of Technical Writing, The — (see Earle and French) 54–56
— of Poetry, Castelvetro's — (see Charlton and Livingston) 222–224
Three Kings, The — of Racine's *Andromaque*, Act V, Scene 2. 162–164
Transcendentalism, Two Disciples of —... 239–242
Tristan and Isolt, a Study of the Sources of the Romance (see Schoepperle and Bruce). 213–218
Trois Vertus, Le Livre des — de Christine de Pisan et son milieu historique et littéraire (see Laigle and Hamilton) . . . 58–60
Troyes, Kristian von —: Wörterbuch zu seinen sämtlichen Werken (see Foerster and Armstrong) 232
Tuttle, E. H.: Tesson, L., Méthode naturelle et rationnelle pour apprendre en même temps à parler correctement, à lire et à écrire le français. 27

Ulrichs *Lanzelet* 4720 ff., Zu —. 86–87
Uncle and Nephew in the Old French Chansons de Geste (see Farnsworth and Stowell). 90–92
Unpublished Letter of Immermann, An —. 4–6
Untermeyer and Ratisbonne. 27–28
Urfé, The Literary Relations between La Fontaine and the "Astrée" of Honoré d'— (see Fischer and Morize) 92–94

Variation in the Old High German Post-Otfridian Poems.—II. Das Ludwigslied. 82–85
Verhältnis des religiösen Dramas zur Liturgie der Kirche, Zum —. 108–109
Vermächtnis," "Goethes —. 228–229
Vers français, Le —, ses moyens d'expression, son harmonie (see Grammont and Morize). 150–153
Vie de Jean de La Fontaine, La — (see Roche and Fischer) 52–54
Vigny, *Daphné:* Alfred de — Historien.. 136–140
Vita Nuova di Dante Alighieri (see Cesareo and McKenzie) 250–256
— La — di Dante (see Scherillo and McKenzie). 250–256
— La — di Dante Allighieri. Illustrata con note e giudizi di Giosuè Carducci (see Federzoni and McKenzie) 250–256
— Le Opere Minori di Dante Alighieri. Vol. I: La —; il Convivio (excerpta) (see Flamini and McKenzie) 250–256
— Veneziana nelle Opere di Gian Francesco Busenello, La — (see Livingston and Shaw) 231–232
Vitzliputzli. 195
Voltaire, Correspondance de —, 1726–1729 (see Foulet and Armstrong) 64
Vos, B. J.: Evans, M. B., and Elisabeth Merhaut, Ein Charakterbild von Deutschland. 199
— Gierach, E., Der Arme Heinrich von Hartmann von Aue. 63–64
— Kluge, Abriss der deutchen Wortbildungslehre. 31
— Kurrelmeyer, W., Die Doppeldrucke in ihrer Bedeutung für die Textgeschichte von Wielands Werken. 32
— Panzer, Fr., Die Kinder- und Hausmärchen der Brüder Grimm in ihrer Urgestalt. 31
— Riemer, G. C. L., Wörterbuch und Reimverzeichnis zu dem Armen Heinrich Hartmanns von Aue. 25–27
— Schmidt, F. G. G., Melchior Meyr's Ludwig und Annemarie. 96
— Schulz, Hans, Deutsches Fremdwörterbuch. 264
— Skinner, M. M., Spielhagen, Das Skelett im Hause 128
— Stammler, Wolfgang, Schillers Anthologie-Gedichte, kritisch herausgegeben. . . . 144–145
— Stern, M., Hebel's Schatzkästlein des Rheinischen Hausfreundes 64
— Storm, Theodor, Spukgeschichten und andere Nachträge zu seinen Werken. . . . 230–231

Wagner, Ludwig Heinr. Chr. Geyer, der Stiefvater Richard —s (see Bournot and Pope) 185–187
Walpole, Fielding's First Poem to — and his Garret in 1730. 29–30
Warren, F. M., An Earlier Version of the Roland Miracle 3–4
— Faral, E., Les Sources latines des contes et romans courtois du moyen âge. 168–173

Warshaw, J., The Identity of Somaize.—I. 33–36 —II..... 77–82
Weingarten, Die Handschriften des Klosters — (see Löffler and Keidel)..... 192
Wells, John Edwin, Fielding's First Poem to Walpole and his Garret in 1730..... 29–30
Wielands Werken, Die Doppeldrucke in ihrer Bedeutung für die Textgeschichte von — (see Kurrelmeyer and Vos).... 32
Wilhelm Meisters theatralische Sendung, Goethe. —. Nach der Schultess'schen Abschrift hrsg. von Harry Maync (see Kurrelmeyer)..... 224–226
Wilkins, Ernest H.: Collison-Morley, Lacy, Modern Italian Literature..... 23–25
William Paris, The Legend of St. Christina by —..... 129–133
Wood, Francis A., Etymological Notes.... 69–72
Wordsworth, Some Related Poems of — and Coleridge 201–205
Wörterbuch für den Gebrauch der Präpositionen im Französischen (see Büttner and Armstrong) 31–32
— und Reimverzeichnis zu dem Armen Heinrich Hartmanns von Aue (see Riemer and Vos)..... 25–27
Wright, C. H. C., Selections from Montaigne (see Brush)..... 199